

RESOURCES

Bibliographic and Electronic Resources

- Abbs, Peter. 2003. *Against the Flow: Education, the arts and Postmodern culture*. London and New York: Routledge Falmer.
- Allison, Henry, E. 1983. *Kant's Transcendental Idealism*. Copyright 1983 by Yale University. Michigan: Edward Brothers Inc.
- Aristotle. c. 335 BC. 'Poetics' in Dukore, Bernard F. 1974. *Dramatic Theory and Criticism. Greeks to Grotowski*. New York: Holt, Rinehart and Winston, Inc.
- Asmal, Kader and James, Wilmot (eds.) 2001. *Spirit of the Nation: Reflections on South Africa's Educational Ethos*. Claremont: New Africa Education and the Human Sciences Resource Council in Association with the Department of Education.
- Bakhurst, David and Shanker, Stewart G. 2001. *Jerome Bruner: Language, Culture, Self*. London: Sage.
- Bamberg, Michael. 1998. 'Narrative, Play and Development'. *Human Development*. 41: 196-199.
- Barba, Eugenio. 1995. *Dictionary of Theatre Anthropology: The Secret Art of the Performer*. London and New York: Routledge.
- Baxter, Veronica. 2003. *Intensive Boal Workshop*. University of Natal, Pietermaritzburg. Unpublished notes on Forum Theatre.
- Berry, Kathleen, S. 2000. *The Dramatic Arts and Cultural Studies: Acting Against the Grain*. New York: Falmer Press.
- Boal, Augusto. 1979. *Theatre of the Oppressed*. London: Pluto Press.
- Boal, Augusto. 1992. *Games for Actors and Non-Actors*. London and New York: Routledge.
- Boal, Augusto. 1995. *The Rainbow of Desire: The Boal Method of Theatre and Therapy*. London and New York: Routledge.
- Bolton, Gavin. 1979. *Towards a Theory of Drama in Education*. London: Longman.
- Bolton, Gavin. 1980. 'Theatre Forms in Drama Teaching'. In Robinson, Ken. (eds.) *Exploring Theatre in Education*. London: Heinemann.
- Bolton, Gavin. 1981. *Drama in the curriculum*, 2d 1 (1), Leicester.
- Bolton, Gavin. 1983. *Drama as Education*. Harlow, England: Longman.
- Bolton, Gavin. 1986. *Selected writings*. David Davis and Chris Lawrence (eds). London: Longman.
- Bolton, Gavin. 1998. *Acting in Classroom Drama: A Critical Analysis*. Birmingham: Trentham Books.
- Bolton, Gavin and Heathcote, Dorothy. 1995. *Drama for Learning: Dorothy Heathcote's Mantle of the Expert Approach to Education (Dimensions of Drama Series)*. Heinemann Drama.
- Booth, David W. and. Lundy, Charles J. 1985. *Improvisation: learning through drama*. Toronto: Harcourt Brace Jovanovich.
- Bowell, Pamela and Heap, Brian S. 2001. *Planning Process Drama*. London: David Fulton Publishers.
- Brecht, Bertolt. 1957. *Brecht on Theatre: The Development of an Aesthetic*, Translated by Willert, John. 1964. London: Methuen.
- Brecht, Bertolt. 1964. 'Notes on Stanislavski'. *Tulane Drama Review* 9 (2): 157-66.
- Brook, Peter. 1987. *The Shifting Point*. London: Methuen.

- Bruner, Jerome. 1996. *The Culture of Education*. Cambridge: Harvard University Press.
- Butterworth, George. 1999. 'The Non-Conceptual Self: Essay Review of The Paradox of Self-Consciousness', by Jose Luiz Bermudez. *Human Development*. 42: 217-219.
- Campbell, Joseph. 1988a. *The Hero with a Thousand Faces*. London: Paladin Grafton Books.
- Campbell, Joseph. 1988b. *The Power of Myth*. New York: Doubleday.
- Carnicke, Sharon, Marie. 2000. 'Stanislavsky's System: Pathways for the Actor'. In Hodge, Alison (eds.). *Twentieth Century Actor Training*. London and New York: Routledge.
- Carroll, John. 2003. 'To the Spice Islands': *Interactive Process Drama*. Melbourne: DAC.
<http://www.griffith.edu.au/centre/cpci/atr/journal/volume6_article11.htm> (14/12/2006)
- Carroll, John and Cameron, David. 2005. 'Playing the Game – role distance and digital performance'. *IDEA/ATR Journal*, Vol 6. <www.griffith.edu.au/centre/cpci/atr> (14/12/2006)
- Cattanach, Ann. 1992. *Play Therapy with Abused Children*. London: Jessica Kingsley.
- Cattanach, Ann. 1992. *Drama for People with Special Needs*. London: A & C Black.
- Cilliers, Paul; Van der Merwe, Willie, L and Degenaar, Johan. 1999. 'An Interview with Jacques Derrida', *South African Journal of Philosophy*. 18 (3): 279-286. (AJ)
- Cilliers, Paul. 2000. *Complexity and Post-Modernism: Understanding Complex Systems*. London and New York: Routledge.
- Cilliers, Paul. 1999. 'Complexity, Ethics and Justice', *Proceedings of the 43th Annual Conference of the International Society for the System Sciences*, Salinas, California.
- Chesner, Anna. 1995. *Drama therapy for People with Learning Disabilities*. London: Jessica Kingsley Publishers.
- Clements, Paul. 1983. *The Improvised Play: The Work of Mike Leigh*. London: Methuen.
- Colby, Robert. 1982. 'Drama as a Moral Imperative'. *2D Dance and Drama* 2 (1): 11-26.
- Cole, Michael. 1996. *Cultural Psychology, a Once and Future Discipline*. Cambridge: Harvard University Press.
- Cole, Toby and Chinoy, Helen K. (eds). 1970. *Actors on Acting*. New York: Crown Publishers.
- Creaser, B. 1990a. 'Rediscovering Pretend Play'. *Australian Early Childhood Resource Booklets No. 4*. Australian Early Childhood Association, Inc, Watson.
<http://eric.ed.gov/ERICDocs/data/ericdocs2/content_storage_01/0000000b/80/26/a9/04.pdf> (24/01/07)
- Creaser, B. 1990b. 'Pretend Play: A Natural Path to Learning'. *Australian Early Childhood Resource Booklets No. 5*. Australian Early Childhood Association, Inc., Watson.
<http://eric.ed.gov/ERICDocs/data/ericdocs2/content_storage_01/0000000b/80/26/a9/04.pdf> (24/01/07)
- Culler, Jonathan. 1983. *On Deconstruction: Theory and Criticism after Structuralism*. London: Routledge and Kegan Paul.
- Culler, Jonathan. 1988. *Framing the Sign. Criticism and its Institutions*. Oxford: Basil Blackwell.
- Dalrymple, Lynn. 1987. *Explorations in Drama, Theatre and Development: A Critique of the Studies in South-Africa*. Unpublished MA Dissertation, Pietermaritzburg: University of Natal.
- Dalrymple, Lynn. 1992. *Drama to the People: The Challenge of the 1990s*. An inaugural address delivered on 14 April 1992. University of Zululand.
- Dalrymple, Lynn. 1995. 'Researching Drama and Theatre in Education in South Africa.' *South African Theatre Journal*. 9 (2) 61-81.

- Damon, William and Hart, Daniel. 1988. *Self-understanding in Childhood and Adolescence*. Cambridge: Cambridge University Press.
- Davis, David and O'Sullivan, Carmel. 2000. 'Boal and the Shifting Sands: The Un-Political Master Swimmer'. *New Theatre Quarterly*. 16 (3) 288-297.
- Deflem, Mathieu. 1991. Ritual, Anti-structure, and Religion: A Discussion of Victor Turner's Processual Symbolic Analysis. *Journal for the Scientific Study of Religion*. 30 (1):1-25.
<<http://www.cas.sc.edu/socy/faculty/deflem/zturn.htm>> (18.02.07)
- Derrida, Jacques. 1978. *Writing and Difference*. Translated by A. Bass. Chicago: The University of Chicago Press, Routledge and Kegan Paul Ltd.
- Derrida, Jacques. 1979. *Speech and Phenomena, and other essays on Husserl's Theory of Signs*. Translated by D.B. Allison. Chicago: Northwestern University Press.
- Derrida, Jacques. 1997. *Of Grammatology*. Translated by Gayatri Chakravorty Spivak. Third Edition. Maryland: The John Hopkins University Press.
- Dokter, Ditty. 1995. 'Book review: Persona and Performance. The Meaning of Role in Drama, Therapy and Everyday Life'. *Theatre Research International*. 20 (2): 178-179.
- Dreyer, H. J. 1980. 'Adolescence in a Changing Society'. Pretoria: Academia, cited by D.A. Louw, 1991. *Human Development*. Pretoria: Kagiso Tertiary.
- Dukore, Bernard F. 1974. *Dramatic Theory and Criticism. Greeks to Grotowski*. New York: Holt, Rinehart and Winston, Inc.
- Dunn, Julie. 1998. 'This Time I will be the Golden Bird: A Call for More Child Structured Dramatic Play'. *Research in Drama Education*. 3 (1): 55-67.
- Dunn, Julie and O'Toole, John. 2005. *Playing and Learning in Virtual environments*
<http://www.simplay.net/LOW/papers05/worlds_collide.pdf> (24/01/07)
- Edmiston, Brian. 2002. 'Playing in the dark with flickering lights using drama to explore sociocultural conflict'. In: Rasmussen, Bjørn and Østern, Anna-Lena (eds). *Playing Betwixt and Between: The idea dialogue 2001*. Bergern: Idea Publications.
- Edwards, Betty. 2001. *The new Drawing on the Right Side of the Brain*. London: HarperCollinsPublishers.
- Emunah, Renée. 1994. *Acting for Real: Drama Therapy Process, Technique and Performance*. New York: Brunner/Mazel Publishers.
- Estes, Clarissa Pinkola. 1992. *Women Who Run With the Wolves: Contacting the Power of Wild Woman*. London: Rider.
- Fine, Gary Alan. 1983. *Shared Fantasy: Role-playing Games as Social Worlds*. Chicago: University of Chicago Press.
- Fleming, Michael. 1997. *The Art of Drama Teaching*. London: David Fulton Publishers.
- Fleming, Michael. 2003. *Starting Drama Teaching*. Second Edition. London: David Fulton publishers.
- Fordham, Frieda. 1970. *An Introduction to Jung's Psychology*. Third Edition. Middlesex: Penguin Books.
- Foucault, Michel. 1972. *The Archaeology of Knowledge*. Translated by A.M. Sheridan Smith. New York: Pantheon Books.
- Foucault, Michel. 1975. *Discipline and Punishment, the Birth of the Prison*. Translated by A. Sheridan (1977) New York: Second Vintage Books edition. 1995, Random House, Inc.
- Foucault, Michel. 1988. *The History of Sexuality, the care of the self, Volume 3*. New York: Vintage Books edition, Random House, Inc.

- Foucault, Michel. 1990a. *The History of Sexuality, an Introduction, Volume 1*. English translation (1978) by Random House, Inc. New York: Vintage Books edition, Random House, Inc.
- Foucault, Michel. 1990b. *The History of Sexuality, The use of pleasure, Volume 2*. English translation (1985) by Random House, Inc. New York: Vintage Books edition, Random House, Inc.
- Fox, J. 1991. 'A Plea for Poetry *National Arts and Media Strategy Discussion Documents*'. No. 3 London: Arts Council of Great Britain, quoted by Jonathan Neelands and Tony Goode, 1995. 'Playing in the Margins of Meaning: The Ritual Aesthetic in Community Performance'. *N.A.D.I.E. Journal*. 19 (November): 39-56.
- Freire, Paulo. 1970. *Cultural Action for Freedom*. London: Penguin Books.
- Freire, Paulo. 1993. *Pedagogy of the Oppressed*. London: Continuum: New York.
- Fried, Charles. 1970. *An Anatomy of Values: Problems of Personal and Social Choice*. Cambridge, Massachusetts and London: Harvard University Press.
- Gaarder, Jostein. 1994. *Sophie's World*. London: Phoenix House.
- Gersie, Alida and King, Nancy. 1990. *Story Making in Education and Therapy*. London: Jessica Kingsley.
- Gersie, Alida. 1992. *Earthtales: Storytelling in Times of Change*. London: Green Print.
- Goffman, E. 1959. *The Presentation of Self in Everyday Life*. Garden City, NY: Doubleday.
- Grady, Sharon. 2000. *Drama and diversity: a pluralistic perspective for educational drama*. Portsmouth, NH: Heinemann.
- Grotowski, Jerzy. 1969. *Towards a Poor Theatre*. London: Methuen.
- Haber, H, F. 1994. *Beyond Postmodern Politics. Lyotard, Rorty, Foucault*. New York: Routledge.
- Hall, L. Michael. 2002. *Wake Up, Neo, the Matrix Has You!* <<http://www.neurosemantics.co.za/articles/>> (4/12/2002).
- Handelman, Don. 1998. *Models and Mirrors: Towards an Anthropology of Public Events*. Oxford and New York: Berghahn Books; New Ed edition.
- Hartshorne, Claire, J. 1987. *An Exploration of the Use of Specific Drama Therapy Techniques as an Aid in the Process of Creating Character for Stage*. (Unpublished MA Dissertation), Pietermaritzburg: University of Natal.
- Haseman, Brad. 2002. 'The 'Leaderly' Process Drama and the Artistry of 'Rip, Mix and Burn''. In Rasmussen, Bjørn and Østern, Anna-Lena. *Playing Betwixt and Between: The Idea Dialogue 2001*. Bergern: Idea Publications.
- Hatlen, Theodore W. 1975. *Drama: Principles and Plays*. New Jersey: Prentice-Hall.
- Heathcote, Dorothy. 1980. *Drama as Context*. Aberdeen: Aberdeen University Press.
- Heathcote, Dorothy. 1984. *Collected Writings on Education and Drama*. Liz Johnson and Cecily O'Neill (eds.) London: Hutchinson.
- Hegel, Georg Wilhelm Fredrich. 1807. *Phenomenology of Spirit*. Translated by A. V. Miller, forward by J. N. Findlay. 1977. Oxford: Oxford University Press.
- Hegel, Georg Wilhelm Fredrich. 1988. *Introduction to the Philosophy of History*. Translated by Leo Rauch 1988. Indiana: Hackett Publishing Company, Inc.
- Heidegger, Martin. 1962. *Being and Time*. Translated from *Sein Unt Zeit* by J. Macquarrie and E. Robinson. New York: Harper & Row Publishers, Inc.
- Hornbrook, David. 1983. 'Facing the 80's: Values and Drama'. *2D Dance and Drama* 2 (3): 13-20.
- Hornbrook, David. 1998. *Education and Dramatic Art*. Second edition. London and New York: Routledge.
- Hunt, Albert. 1976. *Hopes For Great Happenings: Alternatives In Education And Theatre*. London: Eyre

Methuen.

- Izzo, Gary. 1997. *The Art of Play: The New Genre of Interactive Theatre*. Portsmouth: Heinemann.
- Izzo, Gary. 1998. *Acting Interactive Theatre: A Handbook*. Portsmouth: Heinemann.
- Jacob, E. 1990. 'Alternative approaches for studying naturally occurring human behavior and thought in special education research'. *The Journal of Special Education*, 24 (2): 195-211.
- James, William. 1950. *The Principles of Psychology* (Vol. 1). New York: Dover. (Original work published 1890).
- James, Wilmot (ed.) 2001. *Manifesto on Values, Education and Democracy*. Pretoria: Ministry of Education.
- Janse van Vuuren, Gerhardus P.B. 2005. *Planning a Let's Pretend Game, games of make-believe: role playing games as devising theatre*. Unpublished MA Dissertation. Pietermaritzburg: University of KwaZulu-Natal.
- Jennings, Sue. (ed.) 1975. *Creative Therapy*. London: Pitman Publishing.
- Jennings, Sue. 1986. *Creative Drama in Groupwork*. London: Winslow Press.
- Jennings, Sue. (ed.) 1995. *Dramatherapy with Children and Adolescents*. London: Routledge.
- Jennings, Sue. 1998. *Introduction to Dramatherapy: Theatre and Healing: Ariadne's Ball of Thread*. London: Jessica Kingsley Publishers.
- Johnstone, Keith. 1981. *Impro: Improvisation and the Theatre*. London: Methuen.
- Johnson, Liz, and O'Neill, Cecily (eds.) 1990. *Dorothy Heathcote: Collected Writings on Education and Drama*. Cheltenham: Stanley Thornes Publishers.
- Jones, Phil. 1996. *Drama as Therapy: Theatre as Living*. London and New York: Routledge.
- Jung, Carl, G. 1928. On Psychic Energy. In: Jung, Carl, G. 1960. *The Structure and Dynamics of the Psyche*. London: Routledge and Kegan Paul, Ltd.
- Jung, Carl, G. 1939. 'Conscious, Unconscious, and Individuation'. In Carl, G. 1959. *The Archetypes and the Collective Unconscious*. London: Routledge and Kegan Paul, Ltd.
- Jung, Carl, G. 1944. *Psychology and Alchemy*. London: Routledge and Kegan Paul, Ltd.
- Jung, Carl. G. 1970. Civilization in Transition. In: Jung et al. *The Collected Works of C. G. Jung, Volume 10 2nd edition*. Princeton New Jersey: Princeton University Press.
- Kabayashi, Yoshikazu. 1994. 'Conceptual Acquisition and Change through Social Interaction'. *Human Development*. 37: 233-241. 120.
- Kahneman, Daniel, Slovic, Paul and Tversky, Amos. (eds.) 1982. *Judgement under Uncertainty: Heuristics and Biases*. Cambridge: Cambridge University Press.
- Kanira, Eleni. 1997. 'A Mythic Journey' in Davis, David (ed.) *Interactive Research in Drama in Education*. London: Trentham books.
- Kruger, Armand. 2002a. *The Position of Neuro-Linguistic Programming*.
<<http://www.neurosemantics.co.za/articles/>> (4/12/2002).
- Kruger, Armand. 2002b. *NLP Paradigm Buster: Thoughts on NLP*.
<<http://www.neurosemantics.co.za/articles/>> (4/12/2002).
- Landy, Robert, J. 1993. *Persona and Performance. The Meaning of Role in Drama, Therapy and Everyday Life*. London and Bristol, Pennsylvania: Jessica Kingsley.
- Landy, Robert, J. 1994. *Drama Therapy: Concepts, Theories and Practices*. Springfield, Illinois: Charles C. Thomas.
- Landy, Robert, J. 1996. *Essays in Drama therapy: The Double life*. London and Bristol, Pennsylvania: Jessica Kingsley.

- Leggett, Ted, Møller, Valerie and Richards, Robin. 1997. *"My life in the new South Africa": A Youth Perspective*. Pretoria: HSRC.
- Levi-Strauss, Claude. 1963. *Structural Anthropology*. Translated by C. Jacobson and B. Schoepf. New York: Basic Books.
- Lie, Rico. 2003. *Spaces of Intercultural Communication. An Interdisciplinary Introduction to Communication, Culture and Globalizing/Localizing Identities*.
<http://www.portalcomunicacion.com/forumv/forum3/pdf/f3_eng.pdf> (24/01/07)
- Libman, Karen. 2001. 'What's in a Name? An explanation of the Origins and Implications of the Terms 'Creative Dramatics' and 'Creative Drama' in the United States 1959's to the Present.' *Youth Theatre Journal*. 15: 23-32.
- Lindquist, Galina. 1995. *The Aesthetics of Play: A Didactic study of Play and Culture in Preschools*. *Uppsala studies in education* 62. <<http://www.eric.ed.gov> > (16/03/07).
- Lindquist, Galina and Handelman, Don. 2005. *Ritual in its own right: exploring the dynamics of transformation*. New York: Berghahn Books.
- Linnell, Rosemary. 1982. *Approaching Classroom Drama*. London: Edward Arnold Publishers.
- Louw, D, A. 1991. *Human Development*. Pretoria: Kagiso Tertiary.
- Lull, James. 1995. *Media, Communication, Culture, A Global Approach*. Cambridge: Polity Press.
- Macintyre, Alasdair. 1981. *After Virtue: a Study in Moral Theory*. London: Duckworth.
- Matasou, Eugenel. 1998. 'When Solo Activity is not privileged: Participation and Internalization Models of Development' *Human Development*. 41 (1998): 326-349.
- Marx, Karl. 1983. *The Portable Karl Marx*. Translated and Edited by Kamenka, Eugene. New York: London: Victoria: Ontario: Auckland: Penguin Books Inc.
- Maxwell, J. 1996. *Using qualitative research to develop causal explanations*. Harvard University: Harvard Project on Schooling and Children.
- McCourt, Frank. 1996. *Angela's Ashes: A Memoir of a Childhood*. London: Harper Collins Publishers.
- Mead, G. H. 1934. *Mind, Self and Society*. Chicago: University of Chicago Press.
- Moreno, J. L. (ed.). 1960. *The Sociometry Reader*. Glencoe, IL: Free Press.
- Morgan, Norah and Saxton, Juliana. 1987. *Teaching Drama: A Mind of Many Wonders*. Portsmouth, New Hampshire: Heinemann.
- Neelands, Jonathan. 1990. *Structuring Drama Work*. Cambridge: Cambridge University Press.
- Neelands, Jonathan. 1992. *Learning Through Imagined Experience*. London: Hodder and Stoughton.
- Neelands, Jonathan and Goode, Tony. 1995. Playing in the Margins of Meaning: The Ritual Aesthetic in Community Performance. *N.A.D.I.E. Journal*. 19 (November): 39-56.
- Nietzsche, Fredrich. 1961. *Thus spoke Zarathustra*. Translated by R, J, Hollingdale. London: Penguin Books.
- Nietzsche, Fredrich. 1989. *The Genealogy of Morals, Ecce Homo*. Translated by R.J. Hollingdale and W.Kaufmann. Edited by W.Kaufmann. New York: Vintage Books Edition, Random House, Inc.
- Nussbaum, Martha C. and Sen, Amartya. 1989. 'Internal Criticism and Indian Rationalist Traditions', in M. Krausz (ed.) *Relativism: Interpretation and Confrontation*. Notre Dame: Notre Dame University Press.
- O'Malley, J, M and Valdez Pierce, L. 1996. *Authentic assessment for English language learners: Practical approaches for teachers*. Reading, MA: Boston: Addison-Wesley Publishing Company.
- O'Neill, Cecily et al. 1976. *Drama Guidelines*. Oxford: Heinemann educational books Ltd.

- O'Neill, Cecily. 1995. *Drama Worlds: a framework for process drama*. Portsmouth, Hants: Heinemann.
- O'Neill, Cecily and Lambert, A.. 1988. *Drama Structures*. London: Hutchinson.
- Oppenheimer, Louis. 1991. 'The Self, the Self-Concept and Self-understanding: A Review of *Self-Understanding in Childhood and Adolescence*', by William Damon and Daniel Hart. *Human Development*. 34 (1991): 113-120.
- O'Toole, John. 1992. *The Process of Drama: Negotiating Art and Meaning*. London and New York: Routledge.
- O'Toole, John and Haseman, Brad. 1987. *Dramawise: an Introduction to GCSE Drama*. Oxford: Heinemann Educational publishers.
- Papalia, Diane. E. and Wendkos Olds, Sally. 1995. *Human Development*. New York: McGraw-Hill.
- Phinn, Gervase. 1982. 'Drama in the Multi-Racial School.' *2D Dance and Drama* 2 (1): 60-67.
- Rasmussen, Bjørn. 1996. 'Another Apologetic Reappearance.' In: O'Toole, John and Donelan, Kate (eds). *Drama, Culture and Empowerment, The IDEA Dialogues*. Brisbane: IDEA Publications. pp.131-139.
- Rescher, N. 1969. *Introduction to Value Theory*. Englewood Cliffs: Prentice Hall.
- Rooth, Edna. 1999. *Introduction to Life Skills: Hands on Approach to Life Skills Education*. Cape Town: Via Afrika.
- Rorty, Richard. 1979. *Philosophy and the Mirror of Nature*. Princeton: Princeton University Press.
- Sarbin, T. 1954. 'Role theory.' In G. Lindzey (Ed.), *Handbook of Social Psychology* (Vol. 1). Reading, MA: Addison-Wesley.
- Sartre, Jean-Paul. 1964. *Nausea*. Translated by Lloyd Alexander. New York: New Directions Publishing.
- Saussure, Ferdinand de. 2000. *Course in General Linguistics*. Translation and editorial matter by Harris, Roy (1983) Tenth Edition. Chicago: Open Court Publishing Company.
- Schechner, Richard et al. 1976. *Actor Training*. New York: Drama Book Specialists, 1972-1976.
- Schechner, Richard. 1985. *Between Theater and Anthropology*. Philadelphia: University of Pennsylvania Press.
- Schechner, Richard. 1988 *Performance Theory*. New York: Routledge.
- Senge, Peter M. 1990. *The Fifth Discipline: The Art and Practice of the Learning Organisation*. New York: Double Day Currency.
- Slade, Peter. 1954. *Child Drama*. London: Hodder and Stroughton.
- Slade, Peter. 1958. *An Introduction to Child Drama*. London: Hodder and Stroughton.
- Somers, John. 1994. *Drama in the Curriculum*. London and New York: Cassell Education Limited.
- Stanislavsky, Constantein. 1936. *An Actor Prepares*. New York: Theatre Arts.
- Taaffe, Lauren, K. 1993. *Aristophanes and Women*. London: Routledge.
- Taylor, Philip, 2000. *The drama classroom: action, reflection, transformation*. London: Falmer.
- Turner, Victor. 1968. *Myth and Symbol*. In *International Encyclopedia of the Social Sciences*, edited by D. Sills, 576-582. New York: Macmillan & The Free Press.
- Turner, Victor. 1982. *From Ritual to Theatre: The Human Seriousness of Play*. Maryland: PAJ Publications.
- Turner, Victor. 1990. "Are There Universals of Performance in Myth, Ritual and Drama?" in Schechner, Richard and Appel, Willa. (eds.) *By means of Performance*. Cambridge: Cambridge University Press.
- Van der Merwe, Willie. 1992. 'Wittgenstein on Language and experience'. Bloemfontein: *Acta Academica*. 24 (4): 18-29.

- Van der Merwe, Willie, L. 1994 'Die Taalwending in 'n twintigste-eeuse filosofie en die vraag na 'n 'eeuwendingsgestemdheid.' pp.89-112.
- Van Niekerk, Anton.A.. 1989. 'Beyond the erklären-verstehen dichotomy'. *South African Journal of Philosophy*. 8 (3/4): 198-213.
- Van Niekerk, Anton, A. 1993. 'Crafting South African Democracy: can it be done?' in Willem van Vuuren (ed.): *Democracy as Good Governance*. Stellenbosch: 1993 Good Governance Workshop, pp.110-111.
- Van Niekerk, Anton, A. 1994. 'Suid-Afrika kan leer by Popper se idee van demokrasie', *Die Burger*, 3 October 1994.
- Van Niekerk, Anton, A. 1995a. 'Postmetaphysical versus Postmodern Thinking, retaining the baby without the bathwater'. *Philosophy Today*, Summer 1995: 171-184.
- Van Niekerk, Anton, A. 1995b. 'Praat saam oor waardes wat reënboognasie laat blom', *Die Burger*, 27 October 1995.
- Van Niekerk, Marlene. 1994. *Triomf*. Translated by Leon de Kock. 1999. Johannesburg: Jonathan Ball.
- Van Zyl Slabbert, F. et al. (eds.) 1994 *Youth in the New South Africa*. Pretoria: HSRC.
- Vened, Christopher, 2000. *In Character: An Actor's workbook for Character Development*. Portsmouth: Heinemann.
- Vogler, Christopher. 1998. *The Writer's Journey: Mythical Structure for Storytellers and Screenwriters*. Revised edition. London: Pan Books.
- Wagner, Betty Jane. 1976. *Dorothy Heathcote: Drama as a Learning Medium*. London: Hutchinson.
- Way, Brian. 1967. *Development Through Drama*. London: Longmans.
- Williams, Raymond. 1989. *Resources of Hope*. London: Verso.
- Winston, Joe. 1998. *Drama, Narrative and Moral Education*. London and Washington, D.C.: The Falmer Press.
- Winston, Joe. 1999. 'Theorising drama as moral education'. In: *Journal of moral education*. 28 (4): 459-471.

Film and Video Resources

- Heathcote, Dorothy. 1971. *Three looms waiting*. London: BBC omnibus documentary film.
- Unbreakable*. 2001. Written, directed and produced by Shyamala, M. Night. Touchstone Pictures.
- Video of Session 7*. Recorded by Petro Janse van Vuuren. 26 October 2003. Pietermaritzburg: University of Natal.
- Video of Session 8*. Recorded by Petro Janse van Vuuren. 2 November 2003. Pietermaritzburg: University of Natal.
- Video of Session 9*. Recorded by Petro Janse van Vuuren. 9 November 2003. Pietermaritzburg: University of Natal.
- Video of Session 10*. Recorded by Petro Janse van Vuuren. 16 November 2003. Pietermaritzburg: University of Natal.
- Video of Longitudinal Study Session 1*. Recorded by Petro Janse van Vuuren. 28 August 2004. Pietermaritzburg: University of Natal.
- Video of Longitudinal Study Session 2*. Recorded by Petro Janse van Vuuren. 11 September 2004. Pietermaritzburg: University of Natal.

Process Journals

Participant A. 2003. *Process Journal*. Pietermaritzburg: University of Natal.

Participant B. 2003. *Process Journal*. Pietermaritzburg: University of Natal.

Participant C. 2003. *Process Journal*. Pietermaritzburg: University of Natal.

Participant D. 2003. *Process Journal*. Pietermaritzburg: University of Natal.

Participant E. 2003. *Process Journal*. Pietermaritzburg: University of Natal.

Participant F. 2003. *Process Journal*. Pietermaritzburg: University of Natal.

Participant G. 2003. *Process Journal*. Pietermaritzburg: University of Natal.

Participant H. 2003. *Process Journal*. Pietermaritzburg: University of Natal.

Participant I. 2003. *Process Journal*. Pietermaritzburg: University of Natal.

Participant J. 2003. *Process Journal*. Pietermaritzburg: University of Natal.

Participant K. 2003. *Process Journal*. Pietermaritzburg: University of Natal.

Participant L. 2003. *Process Journal*. Pietermaritzburg: University of Natal.

Participant M. 2003. *Process Journal*. Pietermaritzburg: University of Natal.

Participant N. 2003. *Process Journal*. Pietermaritzburg: University of Natal.

Participant O. 2003. *Process Journal*. Pietermaritzburg: University of Natal.

Participant P. 2003. *Process Journal*. Pietermaritzburg: University of Natal.

Participant Q. 2003. *Process Journal*. Pietermaritzburg: University of Natal.

Participant R. 2003. *Process Journal*. Pietermaritzburg: University of Natal.

Participant S. 2003. *Process Journal*. Pietermaritzburg: University of Natal.